

	Full-Time Single Subject Studies	Number of Credits
1.	<p>Compulsory Courses (6):</p> <ul style="list-style-type: none"> a) DU1901: Images, Media and Migrations: Visual Cultures of the Medieval Worlds b) DU1902: Reflections and New Perspectives on Visual Cultures in the Early Modern Period c) DU1903: Debates and Topics in the Study of Modern and Contemporary Visual Cultures d) DU1904: Seminar: Transdisciplinary Approaches to Visual Cultures e) DU1905: Image, Object, Text: Theories and Methods in Art History and Visual Studies f) DU1908: Study Trip 	40
2.	<p>Internship (2): Two compulsory seminars. The key objective of these seminars is an internship at a specialized foreign institution of student's choice.</p>	25

	<p>a) DU1909: Traineeship in cultural or scholarly institution (equal to the duration of one semester)</p> <p>b) DU1910: Report of the one semester traineeship</p>	
3.	<p>Practical Courses (1): The student must choose one of two proposed seminars aimed at developing and building writing, research skills, and teamwork abilities</p> <p>a) DU1906: Laboratory research in Humanities A</p> <p>b) DU1907: Laboratory research in Humanities B</p>	15
4.	<p>Optional Courses (2): Four practical courses aimed at ameliorating students with the experience essential for the discipline of art history. The student should take two of four courses of his choice.</p> <p>a) DU1913: Article accepted for publication</p> <p>b) DU1914: Short-term internship</p> <p>c) DU1915: Participation at a scholarly conference</p>	10

	d) DU1916: Public lecture	
5.	<p>Master's Thesis (2):</p> <p>a) DU1911: Seminar to the master thesis</p> <p>b) DU1912: Writing of master thesis</p>	30
6.	<p>Final Master State Examination: The course should be registered in the semester of the expected completion of studies.</p>	0
		120