

FULFILLMENT OF THE REQUIREMENTS FOR THE MASTER'S DEGREE IN VISUAL CULTURE AND ART HISTORY

1. Obtaining the requested **number of credits** (detailed information about the study plan can be found on the website)
2. **Completion and successful defense of master's thesis consisting of at least 140 000 characters**
3. **Passing the State Final Examination** of the program based on two main units:
 - I. Methodology and Philosophy of Art History
 - II. General Overview of Art History

Master's thesis

- The supervisor enters the chosen and approved topic of the Master's thesis in the "Topic Lists" application in IS. Submission of the topic is a preliminary condition for completing the course "Master's Thesis Seminar I."
- The "Thesis Archive" should be opened in IS prior to the submission.
- The completed thesis must be uploaded to the archive without the obligation to have a physical copy printed. In order to facilitate discussion during the act of defence we recommend the students possess at least a working copy printed out (not handed in).
- The student must submit the thesis **no later than April 30th (for state final examinations in June), June 30th (for state final examinations in September), and November 30th (for state final examinations in January/February).**
- Information on the formal aspects, range, and other formalities is available on the website.

Final State Examination

- At the beginning of the anticipated last semester of study, the courses "Final Master State Examination" and "Master's Thesis" should be registered. Further registration is not required. However, if the student decides to postpone the exam, he/she/they must notify his/her/their advisor no later than at the beginning of the exam period.
- No later than 5 days before the examination, the student must apply to the Study Department for a certificate of the fulfilment of conditions of the study program

and submit it to the SDU Secretariat. This certificate facilitates the student to be admitted for the final state examination.

- The final state examination consists of a defence of the Master's thesis and the actual examination, which consists of 2 parts:

1. Questions from four key topic ranges (medievalart, earlymodernart, modern art, and architecture). Each range contains five topics. The student selects and independently prepares a Power Point presentation on one of the topics from each section prior to the examination. Subsequently, a random draw of the question from the mentioned ranges will follow. The student should also provide the list of the bibliography that he/she/they used for the elaboration of the exam's questions.

2. Historiography and Methodology of Art History. The student reads the list of the **required readings**. Student also become familiar with the historiographical context of the various texts and with the scholars who wrote them. The examiners will pose general questions on one selected reading, which will examine student's knowledge of historiography and methodology.